# Work in Progress 2 Internment Symposium Program \*subject to changes

**Delegates are requested to do registration for the symposium in the afternoon of March 6th, Thursday or on the morning between 8:30-9:00 on March 7th, both at the Foyer of the Cowra Civic Centre.**

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| **Pre-Symposium** **(Mar 6, Thu )**  |  **(venue)**   |  |  |
| 4:00 Symposium Registration 5:00 -6:30Wondering Spirit Exhibition by Mutsumi Tsuda Opening7:00 Festival Dinner  With Guest speaker  Professor Bill Gammage  | Foyer Civic Centre Cowra Japanese Gardens RSL Hall  |  |  |

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| **Symposium** **DAY 1 (Mar 7, Fri)**  |  |  |  |
| 8:30 Symposium Registration  | Foyer of Cowra Civic Centre   |   |   |
| 9:00Welcome Speeches Official opening   |  Civic Centre  Speakers tba |  |  |
| 9:15 – 9:30  | Special welcome to Former internees  |  |  |
| 9:30 – 10: 30 Session 1  | Paper 1: Keynote Address Yuriko Nagata “The legacy of internment – shattered lives and broken communities”  |  Paper 2: Klaus Neumann “WW2 Civilian Internment and Historical Justice”  |  |
| 10:30 -11:00 |  MORNING TEA  |  |  |
| 11:00 –12:30 Session 2  | Paper 1: Helga and Peter Girschik “We were there: Five years behind barbed wire as children(1941-46)” | Paper 2  Marijo Michel “Internment of Japanese in Noumea and its legacy : My family”  | Paper 3 Chatherine Dewhirst, Clair Kennedy and Salvtore Ragonesi“Recapturing Salvatore Ragonesi: Archival Records, Family Memories and the Politics of Internment” |
| 12:30 -1:30  |  LUNCH  |  |  |
| 1:30 – 3:00Session 3 | Paper 1: Ismet Kurtovich “Internment of Japanese immigrant community in New Caledonia”  | Paper 2; Chad Denton “Transnational Negotiations: The Internment Experience of a Franco-Japanese Family, 1941-1946”  | Paper 3: Richard Shinji ( to be confirmed )“Families left behind in Vanuatu”  |
| 3:00 – 3:30  |  AFTERNOON TEA  |  |  |
| 3:30 - 4:30 Session 4 Panel of Museum curators Internment as local community heritage Museum  | Panelists in conversation with Jenna Blyth: Lurline Knee (Tatura Internment Camps) Rosemary Gower (Loveday Internment camps)David Houston (Hay Internment Camps)  |   |   |

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| **Day 2 (March 8, Sat)**  |  |  |  |
| 9:00 – 10:30 Session 5  | Paper 1: Keynote Address 2 Jan Lingard‘Indonesian Political Prisoners in Cowra” | Paper 2  Ilma O’Brien“The Great round-up of 1942: Who and Why?”  | Paper 3 Georgina Fitzpatrick “Cultural Responses to Internment in Australia, 1939-45: Quicke, Stephensen and Matthews” |
| 10:30 ~11:00 |  MORNING TEA  |  |  |
| 11:00 ~12:30 Session 6 | Paper 1: Christine Winter: “Unrepresented: Stateless civilians in Australian internment”  | Paper 2: Hesse Silke “Australian Prison Guards in the Early Years of WW2 Internment” | Paper 3: Lara Palombo “Subversive Subjects? : The Internment of Civilian Women of Italian Origin”  |
| 12:30 ~ 1:30  |  LUNCH  |  |  |
| 1:30 ~3: 00  Session 7  | Paper 1: Mia Spizzica “The Impact of Internment on Italians in Australia during WW2” | Paper 2: Simon Alcorso: “The Jewish Italian Experience of Internment and the unusual case of Orlando Alcorso”  |  Panel Discussion by Artists Mayu KanamoriJumaadi Mutsumi Tsuda  |
| 3:00-3:30  |  AFTERNOON TEA  |  |  |
| 3:30~4:30 Session 8  | Panel Discussion by Creative writers Dr Cory Taylor Dr Sophie Constable Dr Saho Nagai  |  |  |

**Festival Opening at 6:00**