# Work in Progress 2 Internment Symposium Program \*subject to changes

**Delegates are requested to do registration for the symposium in the afternoon of March 6th, Thursday or on the morning between 8:30-9:00 on March 7th, both at the Foyer of the Cowra Civic Centre.**

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| **Pre-Symposium**  **(Mar 6, Thu )** | **(venue)** |  |  |
| 4:00  Symposium Registration  5:00 -6:30  Wondering Spirit Exhibition by Mutsumi Tsuda  Opening  7:00 Festival Dinner  With Guest speaker  Professor Bill Gammage | Foyer Civic Centre  Cowra Japanese Gardens  RSL Hall |  |  |

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| **Symposium**  **DAY 1 (Mar 7, Fri)** |  |  | |  |
| 8:30  Symposium Registration | Foyer of Cowra Civic Centre |  | |  |
| 9:00  Welcome Speeches  Official opening | Civic Centre  Speakers tba |  | |  |
| 9:15 – 9:30 | Special welcome to Former internees |  | |  |
| 9:30 – 10: 30  Session 1 | Paper 1: Keynote Address  Yuriko Nagata  “The legacy of internment – shattered lives and broken communities” | Paper 2:  Klaus Neumann  “WW2 Civilian Internment and Historical Justice” | |  |
| 10:30 -11:00 | MORNING TEA |  | |  |
| 11:00 –12:30  Session 2 | Paper 1:  Helga and Peter Girschik  “We were there: Five years behind barbed wire as children(1941-46)” | Paper 2  Marijo Michel  “Internment of Japanese in Noumea and its legacy : My family” | | Paper 3  Chatherine Dewhirst, Clair Kennedy and Salvtore Ragonesi  “Recapturing Salvatore Ragonesi: Archival Records, Family Memories and the Politics of Internment” |
| 12:30 -1:30 | LUNCH |  | |  |
| 1:30 – 3:00  Session 3 | Paper 1:  Ismet Kurtovich  “Internment of Japanese immigrant community in New Caledonia” | Paper 2;  Chad Denton  “Transnational Negotiations: The Internment Experience of a Franco-Japanese Family, 1941-1946” | | Paper 3: Richard Shinji  ( to be confirmed )  “Families left behind in Vanuatu” |
| 3:00 – 3:30 | AFTERNOON TEA |  | |  |
| 3:30 - 4:30  Session 4  Panel of Museum curators Internment as local community heritage  Museum | Panelists in conversation with Jenna Blyth:  Lurline Knee (Tatura Internment Camps)  Rosemary Gower (Loveday Internment camps)  David Houston (Hay Internment Camps) | |  |  |

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| **Day 2 (March 8, Sat)** |  |  | | |  | |
| 9:00 – 10:30  Session 5 | Paper 1: Keynote Address 2  Jan Lingard  ‘Indonesian Political Prisoners in Cowra” | Paper 2  Ilma O’Brien  “The Great round-up of 1942: Who and Why?” | | | Paper 3  Georgina Fitzpatrick “Cultural Responses to Internment in Australia, 1939-45: Quicke, Stephensen and Matthews” | |
| 10:30 ~11:00 | MORNING TEA | | |  | |  |
| 11:00 ~12:30  Session 6 | Paper 1: Christine Winter: “Unrepresented: Stateless civilians in Australian internment” | | Paper 2: Hesse Silke  “Australian Prison Guards in the Early Years of WW2 Internment” | | Paper 3: Lara Palombo  “Subversive Subjects? : The Internment of Civilian Women of Italian Origin” | |
| 12:30 ~ 1:30 | LUNCH | | |  | |  |
| 1:30 ~3: 00  Session 7 | Paper 1: Mia Spizzica  “The Impact of Internment on Italians in Australia during WW2” | | Paper 2: Simon Alcorso: “The Jewish Italian Experience of Internment and the unusual case of Orlando Alcorso” | | Panel Discussion by Artists  Mayu Kanamori  Jumaadi  Mutsumi Tsuda | |
| 3:00-3:30 | AFTERNOON TEA | | |  | |  |
| 3:30~4:30  Session 8 | Panel Discussion by Creative writers  Dr Cory Taylor  Dr Sophie Constable  Dr Saho Nagai | |  | | |  |

**Festival Opening at 6:00**