

Work in Progress 2 Internment Symposium Program *subject to changes

Delegates are requested to do registration for the symposium in the afternoon of March 6th, Thursday or on the morning between 8:30-9:00 on March 7th, both at the Foyer of the Cowra Civic Centre.

Pre-Symposium (Mar 6, Thu)		(venue)	
4:00 Symposium Registration	Foyer Civic Centre		
5:00 -6:30 Wondering Spirit Exhibition by Mutsumi Tsuda Opening	Cowra Japanese Gardens		
7:00 Festival Dinner With Guest speaker Professor Bill Gammage	RSL Hall		

Symposium DAY 1 (Mar 7, Fri)			
8:30 Symposium Registration	Foyer of Cowra Civic Centre		
9:00 Welcome Speeches Official opening	Civic Centre Speakers tba		

9:15 – 9:30	Special welcome to Former internees		
9:30 – 10: 30 <u>Session 1</u>	Paper 1: Keynote Address Yuriko Nagata “The legacy of internment – shattered lives and broken communities”	Paper 2: Klaus Neumann “WW2 Civilian Internment and Historical Justice”	
10:30 -11:00	MORNING TEA		
11:00 –12:30 <u>Session 2</u>	Paper 1: Helga and Peter Girschik “We were there: Five years behind barbed wire as children(1941-46)”	Paper 2 Marijo Michel “Internment of Japanese in Noumea and its legacy : My family”	Paper 3 Chatherine Dewhirst, Clair Kennedy and Salvatore Ragonesi “Recapturing Salvatore Ragonesi: Archival Records, Family Memories and the Politics of Internment”
12:30 -1:30	LUNCH		
1:30 – 3:00 <u>Session 3</u>	Paper 1: Ismet Kurtovich “Internment of Japanese immigrant community in New Caledonia”	Paper 2; Chad Denton “Transnational Negotiations: The Internment Experience of a Franco-Japanese Family, 1941-1946”	Paper 3: Richard Shinji (to be confirmed) “Families left behind in Vanuatu”
3:00 – 3:30	AFTERNOON TEA		
3:30 - 4:30 <u>Session 4</u> Panel of Museum curators Internment as local community heritage Museum	Panelists in conversation with Jenna Blyth: Lurline Knee (Tatura Internment Camps) Rosemary Gower (Loveday Internment camps) David Houston (Hay Internment Camps)		

Day 2 (March 8, Sat)

9:00 – 10:30 <u>Session 5</u>	Paper 1: Keynote Address 2 Jan Lingard ‘Indonesian Political Prisoners in Cowra’	Paper 2 Ilma O’Brien “The Great round-up of 1942: Who and Why?”	Paper 3 Georgina Fitzpatrick “Cultural Responses to Internment in Australia, 1939-45: Quicke, Stephensen and Matthews”
10:30 ~11:00	MORNING TEA		
11:00 ~12:30 <u>Session 6</u>	Paper 1: Christine Winter: “Unrepresented: Stateless civilians in Australian internment”	Paper 2: Hesse Silke “Australian Prison Guards in the Early Years of WW2 Internment”	Paper 3: Lara Palombo “Subversive Subjects? : The Internment of Civilian Women of Italian Origin”
12:30 ~ 1:30	LUNCH		
1:30 ~3: 00 <u>Session 7</u>	Paper 1: Mia Spizzica “The Impact of Internment on Italians in Australia during WW2”	Paper 2: Simon Alcorso: “The Jewish Italian Experience of Internment and the unusual case of Orlando Alcorso”	Panel Discussion by Artists Mayu Kanamori Jumaadi Mutsumi Tsuda
3:00-3:30	AFTERNOON TEA		
3:30~4:30 <u>Session 8</u>	Panel Discussion by Creative writers Dr Cory Taylor Dr Sophie Constable Dr Saho Nagai		

Festival Opening at 6:00
