

Akane	Kanai		akane.kanai@gmail.com	I am a PhD candidate located in the study of gender and digital media, however I am interested in broadening my field of study to centralise race as a vector of identity. I was born and raised in Australia. Both my parents are from Japan initially but my mother adopted Australian citizenship over twenty years ago.	
Andrew	Hasegawa		andr683@me.com	Andrew Hasegawa is a businessman involved in importing goods from Japan which he retails and wholesales. His great grandfather immigrated to Australia in 1897 from Japan, hence his surname, Hasegawa. He is the 4th generation of the Hasegawa family in Australia. At university he majored in history and Japanese, and his interests are minority groups in Japan and the Japanese presence in Australia, particularly up to and just after the end of WW2. The story of the Nikkei in Australia has been his long time hobby.	https://www.facebook.com/groups/168203186634863/
Aoife	Wilkinson	Miss	aoife.wilkinson@uq.edu.au	Aoife [-1-77] is a PhD student and casual academic at The School of Languages and Cultures, The University of Queensland. Her current project examines the lives and experiences of Japanese Australians and multiethnic Japanese living in-between Japan and Australia. She is interested in areas relating to multiculturalism, international relations, and mixed identities.	
Arisa	Yura		arisayura@hotmail.com		
Cassie	Pighin	Mrs	Cassie.pighin@gmail.com	Steve Dawson's youngest daughter - Sakuragawa Rikinosuke is my great-great-great Grandfather (I am fifth generation).	
Chie	Muraoka		chie@tramindo.com	Chie Muraoka is a web developer, graphic designer and video editor based in Sydney.	https://about.me/chie.muraoka
Christine	Piper	Dr or Ms	cyberpiper@gmail.com	I am a mixed-race Nisei creative writer, journalist and editor. My mother was born in Chiba prefecture and met my Australian father in the 1960s when he was studying and working in Japan. My writing explores themes of identity, historical trauma and otherness. My debut novel, After Darkness (Allen & Unwin 2014; which I wrote as part of my Doctor of Creative Arts degree at the University of Technology, Sydney) won the 2014 The Australian/Vogel's Literary Award and was shortlisted for the 2015 Miles Franklin Literary Award. My essay "Unearthing the Past" won the 2014 Guy Morrison Award and the Calibre Prize for an Outstanding Essay. I was the 2019 Copyright Agency New Writer in Residence at UTS. I have lived and worked in Japan and the United States.	www.christinepiper.com twitter.com/cyberpiper https://independent.academia.edu/ChristinePiper https://bit.ly/3Sh3WUv
Declan Haruki	Fleming		declanfleming99@gmail.com		
Elysha	Rei	Ms	elysha.rei@gmail.com	I am a Japanese-Australian visual artist who creates paper cutting, public art and murals that connect with my heritage. I am interested in how cultural heritage is translated through creative arts practice. My grandmother is Japanese, and met my Australian grandfather during the Occupation. They immigrated to Australia in 1953, and my mother was the first baby born to a Japanese war bride in Queensland. Our ancestry can be traced back to Samurai Katagiri Katsumoto, and directly to his nephew, a Tea Master Katagiri Sekishu (Sadamasa).	http://www.elysharei.com/ https://www.instagram.com/elysharei/ https://www.facebook.com/elyshareiartist/
Emiko	Watanabe		emikowatanabe@outlook.com	Emiko Watanabe was born in Japan and has lived in Perth since 1989. Emiko has a background in sustainable development, arts management, community radio and human rights. She was the co-founder of Aunty Mabel's Zine Distro and former co-director of Paper Mountain. Since 2016 she has been a broadcaster with RTRFM 92.1 and focuses on producing audio works that amplify the stories of BIPOC in WA. Outside of her creative projects, she is an aspiring human rights lawyer.	
Gabriel	Murphy	Mr	gabrielmurphy@outlook.com.au	Hi there! I'm Gabriel Murphy and I am a documentary filmmaker based in Sydney. For the last few years I have been creating a short documentary about Joseph Kisaburo Murakami as part of my masters course at the Australian Film Television and Radio School, with the aims of turning this project into a feature film upon the completion of the masters. Throughout this time I have collaborated and consulted with numerous members of Nikkei Australia - so much so that I feel very silly for not having signed up for membership already. If you don't know about the project, please reach out to me at my contact information as I am very happy to share everything that I have done so far.	gabrielmurphy.net
Gary	Hamaguchi		garyhamaguchi92@outlook.com	I am a film-maker from Broome, Western Australia. My heritage comes from my grandfather who moved to Broome because of the pearling industry	
Hideaki	Kobayashi	Mr	cyber.orbit.pc@gmail.com	Information Technology. Interested in WW2 history.	
Hugh	de Ferranti	Professor	hbzdfcr@gmail.com	Academic with research specialisation in Japanese music, broadly defined as music-making (which includes dance) in and of Japan, including music among people of Japanese heritage anywhere in the world. Since 2017 I've investigated music in the Japanese communities in prewar Australia through both archival and oral history work. I've published articles in both Japanese and English about this, but they're hard to get hold of so please feel free to contact me for a file copy.	http://www.musicminoritiesinterculturalexperience.hdf.ita.titech.ac.jp
Jacqueline	Schultze		lizzie.schultze@gmail.com		
Jim	McFarlane		jim_mcfarlane@me.com	Jim McFarlane grew up in Caulfield a suburb of Melbourne and went to Caulfield Technical College. He worked as a technical illustrator at GM Holdens before going back to school to learn photography. He has been a freelance photographer since 1980 and has kept close contact with his family in Japan and visits there regularly.	https://www.jimmcfarlanephotographer.com/
Julie	Murakami	Dr	perrywinkles1201@gmail.com		
Jun	Nagatomo	Associate Professor	nagatomo@kwansai.ac.jp	Jun Nagatomo, is an Associate Professor at School of International Studies, Kwansai Gakuin University, Japan. He received a PhD from The University of Queensland in 2009, where he has studied contemporary Japanese migration to Australia as a Rotary Foundation Ambassadorial Scholar. His publications include: Nihon Syakai wo Nogarenu (Sairyusha, Sir Neil Currie Australian Studies Award), Japanese Queenslanders: A History (Bookpal, co-authored book with Dr Yuriko Nagata), "Globalization, Tourism Development, and Japanese Lifestyle Migration to Australia" and "Japanese Single Mothers in Australia: Negotiation with Patriarchal Ideology and Stigma in Homeland".	
Kandese	Garstone	Ms	kandy.misae@gmail.com	My Grandfather Kaino, Etsuzo San and step grandfather Takada, Shioji San were both from Taiji, Wakayama Ken prefecture. They came to Broome, Western Australia and worked as Pearl Divers. Etsuzo San met my Grandmother Mabel Vincent and my mother was born in 1955. Etsuzo San returned to Japan and passed away in 1957 and my step grandfather Shioji San is who I know as my grandfather. He was an amazing and beautiful person and taught us many things about Japanese family and culture. I visited Japan for a school trip in 1995 and learnt language for many years. We have the Kaino family name still in generations with the youngest Kaino Seth San who has just turned 12 years old. My middle name is Misae which I am proud to have as part of my background and culture. "My mother's name is Kaino Tazuko San. My Grandfather Kaino, Etsuzo San and step grandfather Takada, Shioji San were both from Taiji, Wakayama Ken prefecture. They came to Broome, Western Australia and worked as Pearl Divers in early 1950s. Etsuzo San met my Grandmother Mabel Vincent and my mother was born in 1955. Etsuzo San returned to Japan and passed away in 1957 and my step grandfather Shioji San is who I know as my grandfather. He returned to Taiji in 1993 and has also passed. Shioji san was an amazing and beautiful person and taught us many things about Japanese family and culture. I visited Japan for a school trip in 1995 and learnt language for many years and lived with a host family. We have the Kaino family name still in generations with the youngest Kaino Seth San who has just turned 12 years old. My middle name is Misae which I am proud to have as part of my background and culture. "	
Karen	Tengan Okuda	Miss	karen2au@gmail.com	My parents are both from Okinawa, and I have recently graduated from the University of Sydney with a bachelor's degree in media and communications, and history. I'm especially interested in Okinawan history, but would also love to learn more about the history and experiences of the Japanese and Okinawan communities in Australia.	https://www.instagram.com/konichiwakaren/
Kazuma	Naito	Mr	nisekorocks@gmail.com		
Keiko	Tamura	Dr	keiko.tamura@anu.edu.au	Dr Keiko Tamura was born in Osaka, Japan and has been living in Australia since 1980. She is a Research Associate in the School of Culture, History and Language, College of Asia and the Pacific at the Australian National University. She has published widely on Japanese immigrants to Australia, Western expatriate communities in Japan and memories of the Pacific War in Australia and Japan. She has worked in various universities and research institutions in Australia and Japan. She is a founding member of the Nikkei Australia.	
Kenji	Maeji		kenji@kenjimaeji.com		
Mandy	O'Connor	Mrs	mandyoconnor@optusnet.com.au	Passionate about understanding family history and our diverse backgrounds.	
Mari	Suzuki		mesuzuki01@gmail.com	Mari was born in post war Victoria of Japanese Australian parents who were both born on Thursday Island. Lived the majority of my life in Sydney NSW. Studied Japanese classical, modern and folkdance under the late Tachibana Kunie in Sydney and Tachibana Sasho in Tokyo. My maternal Grandfather was President of the Thursday Island Japanese Club prior to WWII and assisted indentured Japanese pearl divers when they were allowed to set foot on land. My paternal Grandmother was known for her exceptional marju.	
Masako	Fukui		masako@masakofukui.com	Japanese-Australian freelance writer and producer based in Sydney.	https://masakofukui.com/
Mayu	Kanamori		mayu@mayu.com.au	Mayu Kanamori is a Japanese born Sydney based artist working mostly in photography and performance making with emphasis on collaboration and story-telling. Works with focus on Nikkei diaspora in Australia include The Heart of the Journey, In Repose and Yasukichi Murakami - Through a Distant Lens. She is a founding member of Nikkei Australia.	https://mayu.com.au/

Mayu	Muto	Ms	mayumuto@hotmail.com	I am a Japanese Australian contemporary circus/physical theatre performer and maker based in Meanjin (Brisbane). I have been creating and performing as an independent artist, also with independent companies such as Casus Circus (Driftwood, Knee Deep,DNA), Polytoxic (Snapshot, Apocaliptick), GUSH, Wilde Applause Entertainment, Aerialicious Entertainment, SA circus and more, performing internationally and nationally. My solo work, Mutating Roots was presented in Brisbane, Adelaide and Melbourne, explores my cultural and gendered cultural identity. Before discovering Circus, my creative outlet was dance. I left Japan when I was young to study the art of performing, since then I lived in Belgium, Germany, UK prior to moving permanently to Australia 15 years ago. I am passionate about diverse representation of women of Colour on stage and Intersectional feminism.	Instagram: mayumuto Mutating Roots https://youtu.be/WsNSJu5zgvA Monstera by GUSH https://vimeo.com/254167445/5613c5e9a9
Nanao	Kajjoka		narikina527@hotmail.com	I myself is a actual Japanese citizen. I am in for my Nikkei Japanese daughter here in Australia.	
Natasha Yayoi	Marich	Ms	natashaymarich@gmail.com	Born in Kyoto to parents of mixed cultural heritage (Japanese mother, Russian/Serbian father); migrated to Australia as a young child in 1968. Educated in Australia: BA in Visual Arts (major in Sculpture) and Bachelor Dramatic Art (major in Technical Production); freelancing as a Stage Manager in the live performing arts industry since 1993.	http://linkedin.com/in/natasha-marich-3996221666
Natsuko	Akagawa	Dr	n.akagawa@uq.edu.au	Senior Lecturer at The University of Queensland. Specialised in Heritage and Museum Studies; Asian Studies. PhD and Masters in Cultural Heritage and Museum Studies, Master of Business Administration, Graduate Diploma of Education, Diploma of Portuguese Language and Culture and Bachelor of Arts. Member of International Council on Monuments and Sites (ICOMOS), Expert Member of ICOMOS International Scientific Committee on Intangible Cultural Heritage, Expert Member of ICOMOS International Scientific Committee of Vernacular Architecture.	https://researchers.uq.edu.au/researcher/15090
Peter	Eccleston		peterecc@rocketmail.com	My grandfather came to Australia from Wakayama Japan around 1896. Met up with my grandmother and they had a laundry shop in Sydney and 5 children. We have a lot of interesting stories from that time.	
Rebecca	Hausler		rebecca.hausler@uqconnect.edu.au	Rebecca Hausler is a postgraduate researcher from the School of Languages and Cultures at the University of Queensland. As an early career researcher, her areas of interest include Japanese popular culture, literature and film, and gender studies. She will be commencing a PHD at the University of Queensland in 2017, with a focus on contemporary Australian novels which depict Japanese internment camps within Australia during the Pacific War era.	
Rika	Hamaguchi	Miss	hamaguchi.rika@gmail.com	Dancer for Bangarra Dance Theatre. My Grandfather was from Wakayama and worked in the pearling industry in Broome, W.A.	
Shannon	Whiley	Ms	shannon.whiley@uqconnect.edu.au	Shannon is a Brisbane-based University of Queensland graduate with a BA (Hons) in Japanese. After living and working in Japan for 3 years, she has returned to Australia where she now works for a Japanese government agency. She has conducted research into Nikkei Australians who served in World War II, and is interested in Japanese-Australian history.	
Shey	Dimon	Ms	shey.dimon@gmail.com	My Great-Grandfather immigrated to Australia in 1902, married an English woman and had five children, one of whom is my late grandfather. My grandfather fought for Australia in WWII while his father was interned in Hay. I am moving to Japan soon and wish to learn more about my heritage as my grandfather told me nothing after WWII.	
Shigemi	Kurahashi		sk2021@brisbane.jp	Shigemi Kurahashi is a casual academic staff at the University of Queensland and a member of the board of directors for Ethnic Broadcasting Association of Queensland at Radio4EB 98.1FM/Global digital station in Brisbane "sharing the world with you" in over 50 different languages.	https://languages-cultures.uq.edu.au/ https://www.4eb.org.au/ (日本語放送) http://4eb.brisbane.jp/
Sophie	Steains		sophie.steains@gmail.com		
Steve	Dawson		sgd2014@gmail.com	As communicated with Mayu Kanamori and Dr Keiko Tamura, my family's ancestor is Sakuragawa Rikinosuke (and his adopted son Togawa Iwakichi) who was the first recorded Japanese settler in Australia.	
Susan	Takao	Ms	takaosusan@gmail.com	While I am not Japanese, my husband is from Kyoto and our children our proudly Japanese-Australian. I have a background in higher education both in Australia and the U.S., and a deep commitment to cultural heritage.	
Takeshi	Hamano	Dr	hamano@kitakyu-u.ac.jp	As a sociologist, I experienced a few years research about contemporary Nikkei Australians in Sydney between 2006 and 2009, looking at increasing Japanese women of cross-national marriage in the ethnic Japanese community. My current research interest to Nikkei Australians are about: social integration of diverse Nikkei Australian community in Australian society today; a historical research about Japanese migration to Australia between the 60s and 70s; and about the development of Japanese tourism to Australia after 1960, etc.	https://researchmap.jp/estakhi
Tazuko	Kaino	Ms	tazukokaino@hotmail.com	A mother of 4, who is proud of her heritage.I was in searching for The 2023 Wayakama Conference on 5 - 8 October 2023 and read the profile on Nikkei Australian. My Father KAINO Etsuzo, was a pearl deep sea diver in Broome. His age was 52 years old at my birth. My brother KAINO Kenichi was in Broome at my birth but returned to Wakayama.I was raised by my step father, TAKATA Shoji, and he guided me through my life. I have such wonderful memories of my dad and how and what he spoke to me about. Dad has taught me to be Proud of being Japanese descent.	
Timothy	Steains	Dr	timothy.steains@gmail.com	Tim Steains is a PhD student in cultural studies at the University of Sydney, looking at representations of Japan in Australian literature, cinema and other media. His interests are postcolonial, transnational and mixed race studies. He was born in Newcastle, Australia and grew up in Sydney. His mother, born in Okinawa, has been living in Australia for almost 40 years and his father is Anglo Australian and grew up in Newcastle. They met through their Buddhist practice.	
Yoshie	Arai		araiyoshie@hotmail.com		
Yuji	Sone		yuji.sone@mq.edu.au	Dr Yuji Sone is a lecturer in the Department of Media, Music, Communication, and Cultural Studies at Macquarie University in Australia. Yuji is a performance researcher, and teaches theatre and performance studies courses with an emphasis on praxis in relation to cultural studies and media studies. He is the author of Japanese Robot Culture: Performance, Imagination, and Modernity (2017), which examines the Japanese affinity for the robot through contemporary performing robots. Yuji has been living in Australia since 1987.	
Yuki	Kawakami	Ms	y.kawakami@outlook.com	Yuki Kawakami is a creative producer, educator and curator with a background in dance and performance. She has over 10 years of experience in the arts producing extensively for special exhibitions and collection programs, leading youth mentorship and professional development opportunities for students, and managing scholarships, prizes and international residencies awarded to emerging and established artists nationally. She is currently a programs producer focusing on youth and tertiary-sector engagement at the Art Gallery of New South Wales and has recently completed her term as the chairperson and co-director of artist-led space Firstdraft, based in Woolloomooloo. She has worked on program partnerships with the City of Sydney, The Japan Foundation, Performance Space, Beirut Art Centre, Art Month, Macquarie University, The University of Sydney, The Arts Unit for the Department of Education, among others. In 2019, she was the assistant curator of the major exhibition Japan supernatural, and creative producer of its associated Sydney Festival program Night parade of one hundred goblins. In 2017, she was awarded the Edmund Capon Fellowship to research youth engagement programs in Japan, Singapore, Taiwan and Hong Kong. Prior to her career in the arts, she was an elementary and junior high school English-language paraprofessional for the Japanese Ministry of Education in Hyogo Prefecture, Japan and was responsible for co-designing lesson plans and resources informed by the national curriculum.	
Yuki	Yoshikawa		yukiyoshikawa@gmail.com		
Yuri	Furuno		yuri.furuno@gmail.com		
Yuriko	Nagata	Dr	yurikonagata1@gmail.com	Dr Yuriko Nagata was born in Kawasaki, Japan and has been living in Australia since 1981. She is an Honorary Senior Research Fellow in the School of Languages and Comparative Cultural Studies at the University of Queensland. Her research has spanned the disciplines of Japanese language education, history and diasporic studies. Japanese settlement in Queensland and Japanese internment during World War II in Australia. She lives in Brisbane with her husband and one daughter, and is a founding member of Nikkei Australia.	
Yushiro	Mizukoshi		y.mizukoshi@jcs.org.au	Yushiro Mizukoshi is the President of Japan Club of Sydney Inc and a Migration Agent (MARN 0101957). He has edited "Japanese in Australia - Japanese footprints over a century" (Japan Club of Australia 1998).Originally from Hokkaido in Japan, and has been a permanent resident in Australia since 1982.	